

# Krish Chopra

CINEMA STUDIES · FILM THEORY & RESEARCH

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Strong passion for film theory, media history, and the cultural forces that shape the cinematic medium. Interested in the analytical study of genre, intermediality, and adaptation, with an emphasis on how films reflect, mediate, and complicate social and philosophical questions. Committed to research that links close formal analysis with broader theoretical frameworks, and to understanding film as the confluence of aesthetic practice and cultural meaning.

## EDUCATION

### Master of Arts, Film Studies

September 1, 2026 – September 1, 2027

*University of Amsterdam | Amsterdam, Netherlands — in progress*

### Bachelor of Arts, Cinema Studies

September 2022 – May 2026

*New York University | New York, United States*

Relevant courses: Film Theory, Advanced Seminar: Adaptation & Remix Studies, Advanced Seminar: Film Noir, NYC Underground Cinema, The Sports Documentary, Advanced Seminar: Close Analysis of Film, Texts & Ideas: Why Art Matters.

Minor: Film Production

### High School Diploma, All India CBSE

April 2018 – March 2022

*Shiv Nadar School | Gurgaon, India*

Final CGPA: 9.6

## WORK EXPERIENCE

### Research, Production & Communications Intern

May – September 2025

*Working Pictures | New York, United States*

- Conducted research for a nonfiction documentary series and compiled analytical research packets.
- Drafted narrative materials and structured editorial documents used for companion-book development.
- Coordinated interviews and workflows across creative, editorial, and design units.
- Synthesized large volumes of information into clear, organized materials for producers and film editors.

### Editorial & Research Intern

July – September 2024 (Hybrid)

*Film Companion Magazine | Mumbai, India*

- Produced daily content for web magazine, transformed interviews and reporting into accessible digital pieces.
- Evaluated interview transcripts, created research packets, and developed editorial briefs for senior editors.
- Conducted cultural research and wrote short-form criticism and list-based articles.

# Copywriter Intern

June – August 2024

*Leo Burnett / Gurugram, India*

- Wrote multi-format copy for digital, print, and TV ad campaigns.
- Contributed to pitch decks, storyboards, and creative concept development during brainstorming sessions.
- Researched audience behavior and competitive messaging to inform creative strategy.

## SELECTED ACADEMIC WRITING

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- “Making the Unknowable, Knowable: The Femme Fatale’s Collapse in *The Grifters* and *Jackie Brown*”
- “Against Spectacle: Duration and Anti-Pleasure in Structural Film”
- “Sketch Comedy and the Deconstructive Work of Dialogism”

## CREATIVE PROJECTS

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### Short Films

Directed and produced several short fiction and nonfiction projects exploring observational style and urban space.

### Video Essays

Scripted, developed, and edited short-form nonfiction content and narrative video essays for coursework.

### Independent Blog & Portfolio Website

Wrote analytical and academic essays on online blog; produced and recorded companion podcast episodes; developed portfolio website using Squarespace and made course-related academic essays reader-friendly and available.

## RELEVANT SKILLS

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### ANALYTICAL

Close analysis; theoretical argumentation; comparative media study; genre and narrative analysis.

### WRITING & COMMUNICATION

Academic writing; critical essays (all academic essays produced at NYU available on my portfolio site); presentations and seminar discussions.

### RESEARCH

Literature review; research design; primary/secondary source analysis; archival/historical methods.

### TECHNICAL / MEDIA

Premiere Pro; basic DaVinci Resolve; InDesign / Illustrator; Markdown; DSLR operation.

## INTERESTS

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Film theory and history, essay films, documentary, adaptation and remix culture, experimental media, film-philosophy, underground film cultures, apparatus theory, affect theory, spectatorship, race & gender studies.