

CONTACT

New York | New Delhi

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Krish Chopra

PROFILE & INTERESTS

NYU Cinema Studies student with strong analytical, organizational, and research-driven skills. Experienced in content tracking, metadata organization, cross-team coordination, and building structured materials for digital and editorial workflows. Skilled at synthesizing large volumes of media and research into clear, actionable formats, interested in linear and multi-platform programming, scheduling strategy, and content operations.

Interests: Programming strategy, linear TV history, media cultures, adaptation/remix studies, film-philosophy

RELEVANT SKILLS

Content / Programming Adjacent:

Content tracking, metadata organization, asset management, deliverables coordination, research synthesis, scheduling logic, editorial planning, Airtable/Google Sheets organization, workflow documentation.

Software: Google Workspace, Excel, Adobe Acrobat, Notion, Airtable, Markdown

Production: Adobe Premiere Pro; basic DaVinci Resolve; DSLR Operation

SELECTED ACADEMIC PROJECTS

"Inside Llewyn Davis Dossier" – Multi-section research pack integrating historical, industrial, and narrative analysis; structured similarly to programming research briefs.

"Mona Lisa (1986) Seminar Thesis" – Longform analytical paper demonstrating advanced structuring, sequencing, and argumentation skills; relevant to content evaluation frameworks.

EDUCATION

Bachelor of Arts, Cinema Studies September 2022 - May 2026 (ongoing)

New York University, Tisch School of the Arts | New York, NY

- **Relevant courses:** Television: History & Culture, Film Theory, Close Analysis of Film, Screenwriting I & II, Narrative Filmmaking Workshop, Adaptation & Remix Studies, Film Noir, NYC Underground Cinema, The Sports Documentary, Script Analysis & Coverage
- **Minor:** Film Production

High School Diploma, All India CBSE April 2018 - March 2022

Shiv Nadar School | Gurgaon, India

Final CGPA: 9.6

WORK EXPERIENCE

Research, Production & Communications Intern May - September 2025

Working Pictures | New York, United States

- Managed research packets, content folders, and production documents used to plan project timelines, asset delivery, and editorial workflows.
- Organized and tracked interview schedules, releases, and cross-team communication between creative, editorial, and design departments.
- Synthesized narrative, visual, and production information into concise briefs that supported content planning and sequencing decisions.
- Maintained structured documentation systems to ensure materials were accessible, updated, and correctly versioned.

Editorial & Research Intern July - September 2024 (Hybrid)

Film Companion Magazine | Mumbai, India

- Evaluated interview transcripts, media assets, and cultural research to support editorial calendars and publishing timelines.
- Built and updated trackers for articles, deadlines, and content verticals across web and social platforms.
- Produced digital pieces aligned with programming cycles, release windows, cultural events, and audience interest patterns.

Copywriter Intern June - August 2024

Leo Burnett | Gurugram, India

- Contributed to cross-platform ad campaign planning and delivery timelines across digital, print and broadcast.
- Wrote copy and supported creative teams with structured research, script breakdowns, storyboards, and asset organization across multiple projects for big clients.

CREATIVE PROJECTS

Short Films

Directed and produced several short fiction and nonfiction projects exploring observational style and urban space.

Video Essays

Scripted, developed, and edited short-form nonfiction content and narrative video essays for coursework.

Independent Blog & Portfolio Website

Wrote analytical and academic essays on online blog; produced and recorded companion podcast episodes; developed portfolio website using Squarespace and made course-related academic essays reader-friendly and available.