

CONTACT

New York | New Delhi

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Portfolio: www.krishchopra.net

Krish Chopra

PROFILE & INTERESTS

Strong passion for film theory, media history, and the cultural forces that shape the cinematic medium. Interested in the analytical study of genre, intermediality, and adaptation, with an emphasis on how films reflect, mediate, and complicate social and philosophical questions. Committed to research that links close formal analysis with broader theoretical frameworks, and to understanding film as the confluence of aesthetic practice and cultural meaning.

Interests: Film theory and history, essay films, documentary, adaptation and remix culture, experimental media, film-philosophy, underground film cultures

RELEVANT SKILLS

Analytical Skills:

Close analysis; theoretical argumentation; comparative media study; genre and narrative analysis.

Research Skills:

Literature review; research design; primary/secondary source analysis; archival/historical methods.

Writing & Communication:

Academic writing; critical essays (All academic essays produced at NYU available on my portfolio site); presentations and seminar discussions.

Technical/Media:

Premiere Pro; basic DaVinci Resolve; InDesign / Illustrator; Markdown; DSLR operation.

SELECTED ACADEMIC WRITING

"Reassessing Noir in *Mona Lisa (1986)*" –

analytical seminar thesis; *Film Noir*

"*Inside Llewyn Davis Dossier*" – research

pack integrating narrative, production, and cultural analysis

"Society, Memory, and Physical Media" –

long-form nonfiction essay

EDUCATION

Bachelor of Arts, Cinema Studies September 2022 - May 2026 (ongoing)
New York University | New York, United States

- **Relevant courses:** Film Theory, Advanced Seminar: Adaptation & Remix Studies, Advanced Seminar: Film Noir, NYC Underground Cinema, The Sports Documentary, Advanced Seminar: Close Analysis of Film, Texts & Ideas: Why Art Matters.
- **Minor:** Film Production

High School Diploma, All India CBSE April 2018 - March 2022
Shiv Nadar School | Gurgaon, India

Final CGPA: 9.6

WORK EXPERIENCE

Research, Production & Communications Intern May - September 2025

Working Pictures | New York, United States

- Conducted research for a nonfiction documentary series and compiled analytical research packets.
- Drafted narrative materials and structured editorial documents used for companion-book development.
- Coordinated interviews and workflows across creative, editorial, and design units.
- Synthesized large volumes of information into clear, organized materials for producers and film editors.

Editorial & Research Intern July - September 2024 (Hybrid)

Film Companion Magazine | Mumbai, India

- Produced daily content for web magazine, transformed interviews and reporting into accessible digital pieces.
- Evaluated interview transcripts, created research packets, and developed editorial briefs for senior editors.
- Conducted cultural research and wrote short-form criticism and list-based articles.

Copywriter Intern June - August 2024

Leo Burnett | Gurugram, India

- Wrote multi-format copy for digital, print, and TV ad campaigns.
- Contributed to pitch decks, storyboards, and creative concept development during brainstorming sessions.
- Researched audience behavior and competitive messaging to inform creative strategy.

CREATIVE PROJECTS

Short Films

Directed and produced several short fiction and nonfiction projects exploring observational style and urban space.

Video Essays

Scripted, developed, and edited short-form nonfiction content and narrative video essays for coursework.

Independent Blog & Portfolio Website

Wrote analytical and academic essays on online blog; produced and recorded companion podcast episodes; developed portfolio website using Squarespace and made course-related academic essays reader-friendly and available.